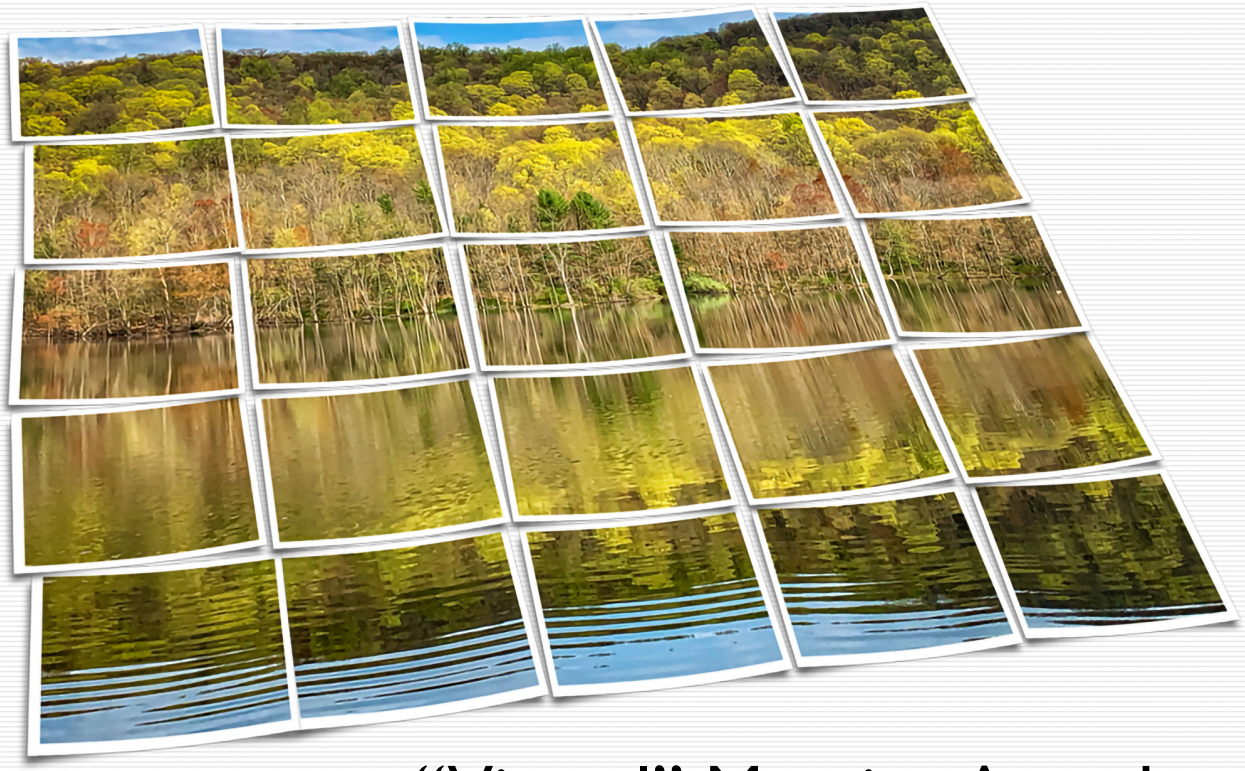


"Virtual" Meeting Agenda

May 5, 2021

Meeting Agenda

- Welcome
- Monthly assignment slideshow
- Photo Exhibition
- Back Button Focus
- Focus Stacking
- Photographing the Full Moon
- Monthly assignment 1
- Photo critiques
- Monthly assignment 2

Monthly Assignment Slideshow

View slideshow at
https://youtu.be/APtW3fqYKZk

Photo Exhibition

Photo Exhibition

- As you might remember, Lou Karcher has booked the Ridgewood Library Auditorium for our Photo Exhibition for the whole month of November 2021.
- 17 Members have expressed their interest to participate to this exhibition that will allow us to return to "normal".
- Lou Karcher will be the coordinator of this exhibition and in due time, he will inform the participants about the number of photos allowed per member, logistics, etc.
- In the meantime contact Lou or myself if additional details are needed.

Photo Exhibition

- These are the Members that have decided to participate:

Scott Abbey	Mel Flanzman	Bill Raftery
Giancarlo Bisone	Tom Heed	Elliot Ratchik
Joe Burns	Walt Jenkins	Bill Reade
Bill Carbone	Lou Karcher	Jack Rosenberg
Ray Cochran	Rick Pascal	Paul Woodburn
Lew Dickinson	Dennis Portsmore	

- Additional entries are allowed until the end of this month.
  Please contact Lou Karcher (lkarcher@optonline.net) if you want to be added to the participant list.

Back Button Focus

Back Button Focus

- Sometimes we struggle to get sharp photos in situations like:
  - Photographing a fast moving subject
  - Photographing at night or dim lighting conditions
  - Taking photos using the "focus and recompose" technique
- The Back Button Focus could be the solution to deal with these situations.
  Back button focus is something you may or may not have heard about before, or perhaps you thought it was for advanced photographers only.

Back Button Focus

- **"What is back button focus?"**

  Back button focus is basically a custom way of setting up how the buttons on our camera function.
  Usually the shutter button initiates the autofocus (when you press it half-way) and takes the photo when you press it fully.

  With back button focus, we separate the two functions (focus and shooting) so they are controlled by different buttons. Usually, that means setting a button on the back of the camera to initiate autofocus and the shutter button then just takes the photo.

- The following video explains in detail the Back Button Focus

Back Button Focus

View video at
https://www.youtube.com/watch?v=pHAVYxkUM6Q

Focus Stacking

Focus Stacking

- In many photographing situations it is almost impossible to have everything in sharp focus due to the lens property and the aperture chosen that drives the depth of field.
- A very small aperture (f/11 up to f/22) is usually recommended to try to get everything in focus especially in landscape photography.
  But, unfortunately, even narrow apertures such as f/22 aren't always enough to give both the foreground and background the desired sharpness.
- Fortunately we have the Focus Stacking technique that allows us achieve images that are razor-sharp from front to back.

Focus Stacking

- What is Focus Stacking?
  Simply put, focus stacking is an intermediate technique that makes it possible to create image that are sharp from the very front and all the way to the back, no matter the distance between the closest foreground and background.
- The technique requires the use of both a camera and a post-processing software such as Adobe Photoshop.
- Focus stacking is used within many genres of photography but it's perhaps most commonly used in landscape and macro photography.
- Let's see how it is done.

Focus Stacking

View video at
https://www.youtube.com/watch?v=oMQzjzk-tFo&t=109s

Focus Stacking

- When should we use Focus Stacking?
  While focus stacking is an incredibly powerful technique that we need to learn, it's not always necessary. In fact, it's most likely not needed for the majority of your images.
- There are only a few scenarios when focus stacking is beneficial (or essential) for the final image:
  - photographing a scene with great distance between the foreground and background
  - using an ultra-wide-angle lens with a subject close to it
  - zooming in on a scene, such as a forest, and you want everything to be sharp even with an open aperture
  - photographing small scenes and macro photography in general.

Photographing the Full Moon

Photographing the Full Moon

- We are all attracted by a beautiful Full Moon and in various occasions we have tried to take good photos of it, just to be disappointed by the end results.
- Unless you are interested in just the Moon itself, a Full Moon is always better used as a great backdrop in landscape photographs.
- Knowing just a few tips, will allow us to get great photos of the Full Moon.
  The following video will provide us these tips.

How to photograph the Full Moon

View video at
https://www.youtube.com/watch?v=kX80I7rcMDQ&t=122s

Monthly Assignment 1

Sculptures

Calendar

Wednesday June 2, 2021

"Virtual" Camera Club Meeting

Photo Critiques

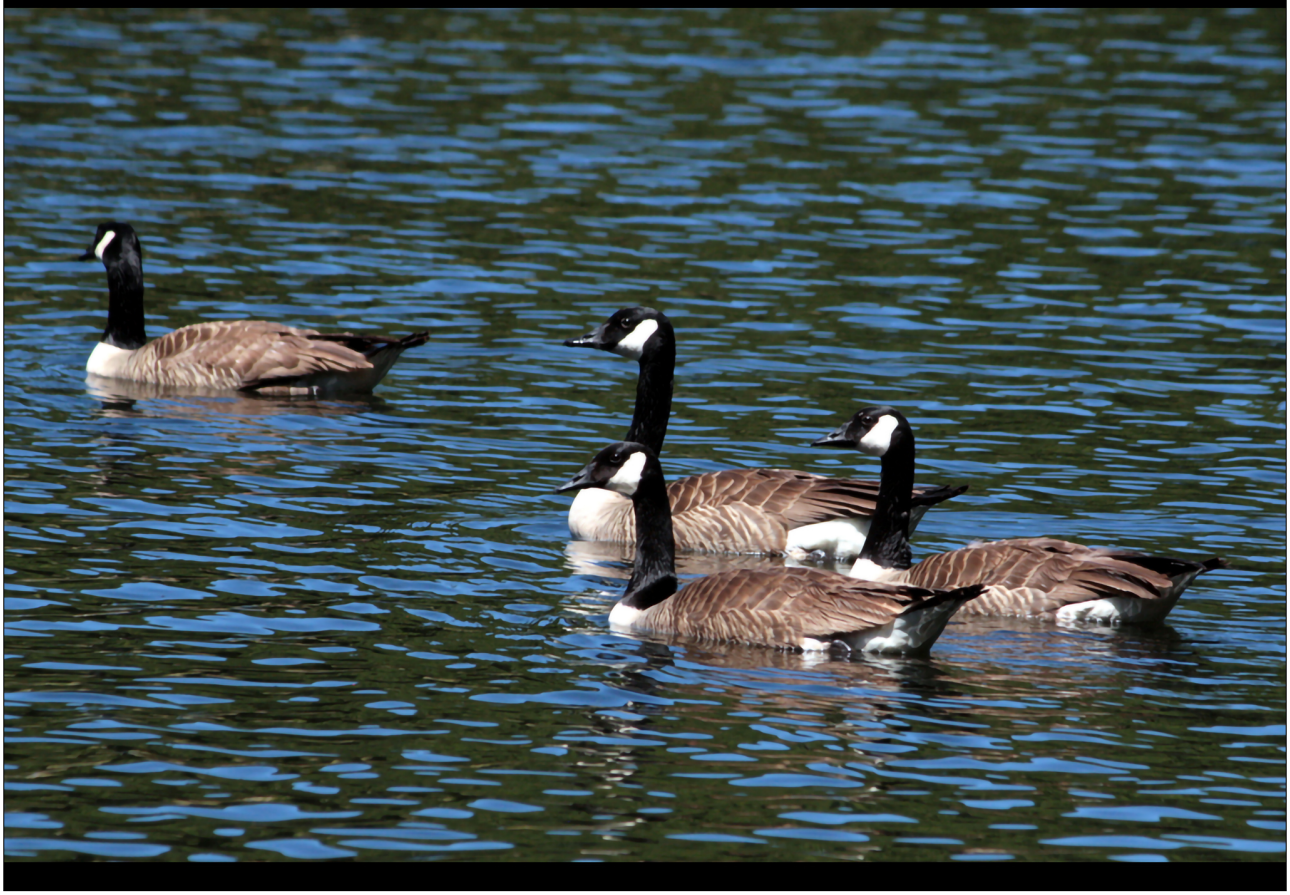
Photo Critiques

- As we have done in the last two meetings, we are going to end today's meeting with another photo critique.
- Remember that the main purpose of these critiques is to "learn" from other people on how to possibly improve the appeal of our photos.
- In the past two meetings we heard a lot of "ideas" on how to improve the photo being critiqued.

Different Photo Editing

- After last month meeting, Bert Taylor suggested to pick one photo and then ask some Members to edit it according to their taste and ideas.
- Following is the original photo I picked and some different editing.
- This exercise has been well received so, I would like to repeat it for next month meeting.
  This time though, all of you are asked to edit the photo I picked.
  Your editing should reflect your taste, ideas, etc.

SYD ROBERTSON



Steve Basch

Hobbyists Camera Club

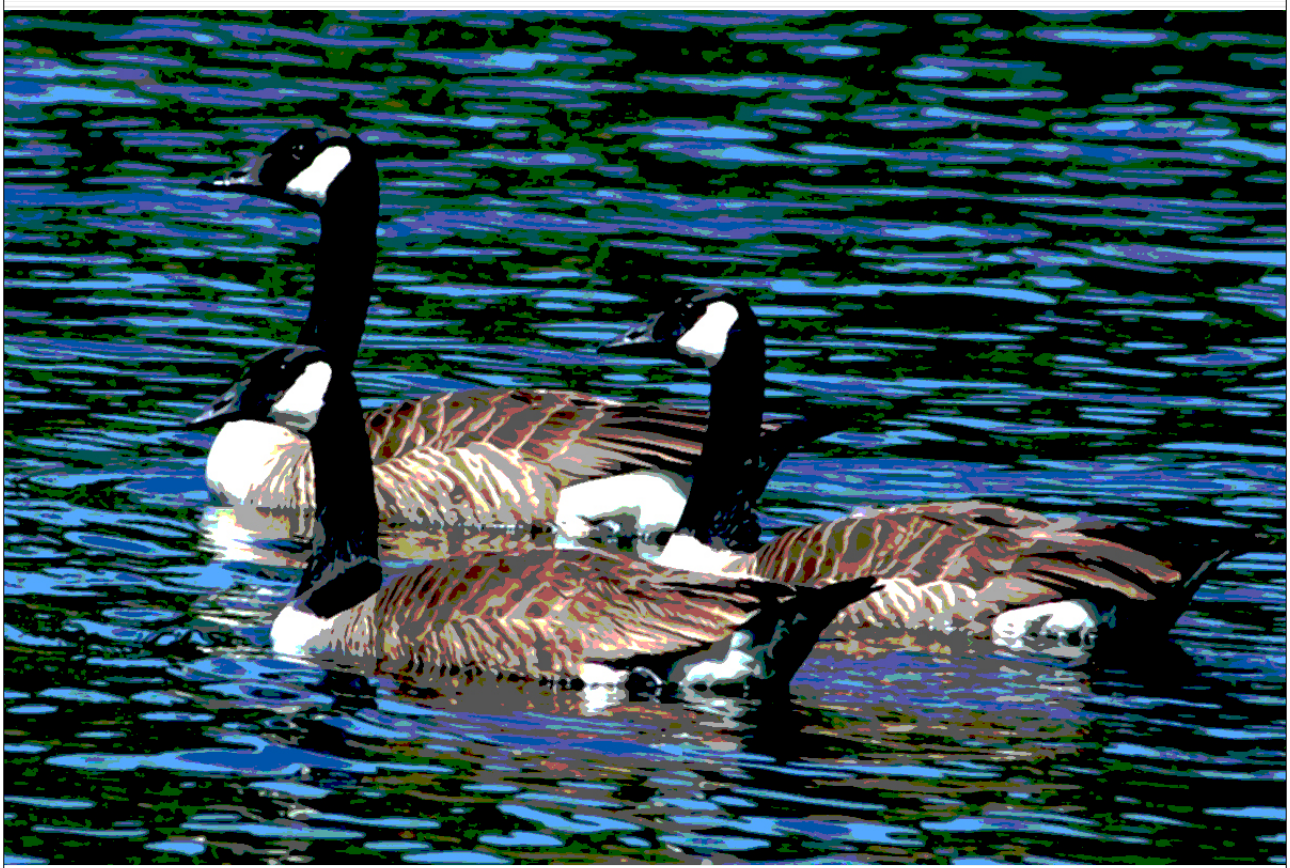
Steve Basch

Hobbyists Camera Club

Giancarlo Bisone

Hobbyists Camera Club

Mel Flanzman



Hobbyists Camera Club

Tom Heed

Hobbyists Camera Club

Bill Raftery

Hobbyists Camera Club

Monthly Assignment 2

Edit this photo

Hobbyists Camera Club

MEL FLANZMAN

Mark Singer

Paul Woodburn

Bill Carbone

Bill Reade

Thanks