



“Virtual” Meeting Agenda

June 2, 2021

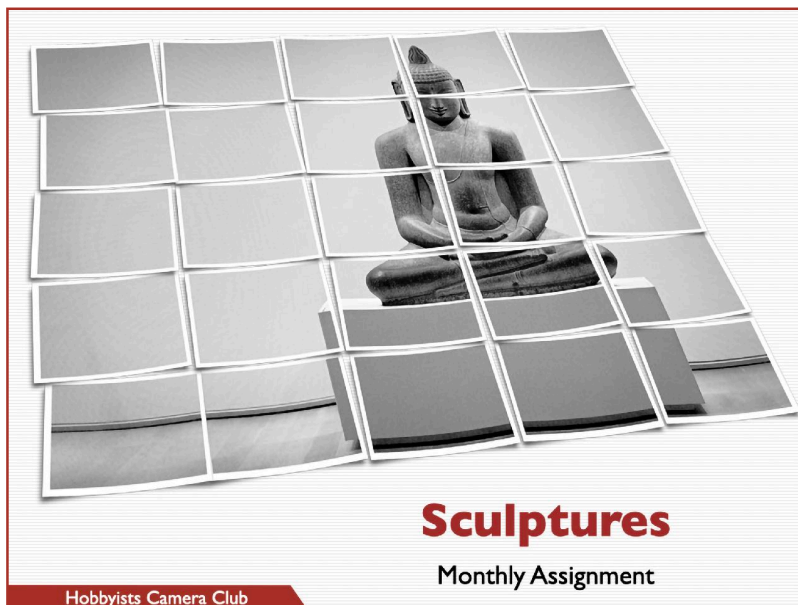
Hobbyists Camera Club

Meeting Agenda

- ❖ Welcome
- ❖ Monthly assignment slideshow
- ❖ Photo Exhibition
- ❖ Long exposure photography
- ❖ Shooting a Panorama
- ❖ Editing assignment submissions
- ❖ Photo critiques

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Monthly Assignment Slideshow



View slideshow at
<https://youtu.be/laF0sS6Gzol>

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Photo Exhibition

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Photo Exhibition

- ❖ As you know, we are going to have a Photo Exhibition for the whole month of November 2021 at the Ridgewood Library Auditorium.
- ❖ 18 Members have expressed their interest to participate to this exhibition that will allow us to return to “normal”.
- ❖ Lou Karcher is the coordinator of this exhibition and in due time, he will inform the participants about the number of photos allowed per member, logistics, etc.
- ❖ In the meantime contact Lou or myself if additional details are needed.

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Photo Exhibition

- ❖ These are the Members that have decided to participate:

Scott Abbey	Lew Dickinson	Dennis Portsmore
Steve Basch	Mel Flanzman	Bill Raftery
Giancarlo Bisone	Tom Heed	Elliot Ratchik
Joe Burns	Walt Jenkins	Bill Reade
Bill Carbone	Lou Karcher	Jack Rosenberg
Ray Cochran	Rick Pascal	Paul Woodburn

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Long exposure photography

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Long Exposure Photography

- ❖ We all have seen images where the water looks soft and silky, almost unreal? Or cars' taillights transformed into long red lines with clouds blurred and stretched across the sky?
You might have thought that these images are heavily manipulated in an advanced photo editor but that's not the case. It's actually the result of a rather easy camera technique.
- ❖ This technique is known as **Long Exposure Photography**; a technique that takes advantage of slow shutter speeds to create creative and unique looking imagery.

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Long Exposure Photography

- ❖ So, what exactly is Long Exposure Photography?
As the name indicates, it's a photographic style that involves using long exposures, or slow shutter speeds. By doing so, we're able to blur moving elements such as water, cars, or clouds.
- ❖ The exact definition is somewhat vague but the majority of photographers agree that a long exposure begins when the shutter speed is too slow to capture a sharp handheld image.
- ❖ It's not only landscape photographers who've grown to love the technique; it's also popular among other genres such as architecture, street, abstract and culture photography.

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Long Exposure Photography

- ❖ Long Exposure Photography is something that might not be appealing to you but, as always, it is worth give it a try and then judge your results.
- ❖ Attilio Ruffo, a renown landscape photographer is producing a series of YouTube videos on Long Exposure Photography and today I am going to show you the first episode.

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Long Exposure Photography



View video at
<https://www.youtube.com/watch?v=JqNGjUdGVeY&t=38s>

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Shooting a Panorama

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Shooting a Panorama

- ❖ Panoramic photos (Panoramas) are a great tool for those moments when a landscape (or any other subject) is just too big, too dramatic, too epic to be captured in a single shot even with a wide angle lens.
- ❖ Panoramas have been around for many years and in the days of film photography usually they were created by printing different frames and then manually stitching them together.
- ❖ Today's digital photography and Image Processing programs like Lightroom are giving us an easier way to produce great Panoramas.

Shooting a Panorama

- ❖ Many modern digital cameras and even smartphones have a "Panorama mode" that allows for a hassle free shooting of a panorama. This mode provides for an OK result but if you want to get much better results, you need to do it in a more time consuming effort.
- ❖ Producing a Panorama is a two steps approach: first you take all the shots of the panorama in the field then you will stitch them together on your computer.
- ❖ For better results you don't want to use a wide angle lens for your panorama shot as this lens will introduce unwanted distortion; a prime 50mm lens or medium range telephoto (70-200mm) is a preferable choice.

Shooting a Panorama

These are the steps that we need to follow to create good Panorama photos:

- ❖ Use a sturdy tripod with a panning head (although you can also shoot handheld).
- ❖ Shoot in RAW to have more flexibility in processing the individual shots.
- ❖ Shoot Panoramic Photos With Your Camera Positioned Vertically.
- ❖ Overlap Your Shots By At Least 25%-30%.
Put a finger in front of the lens to define the beginning of the panorama sequence and again at the end of the shooting. This will help identify the shots to stitch together.

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Shooting a Panorama

- ❖ Compose your shots leaving a lot of room on top and bottom of the frame to improve the cropping of the stitched shots.
- ❖ Don't use AUTO White Balance as the white balance may (will) change from one shot to the other. Pick any other white balance mode (i.e. Cloudy). Since you shoot in RAW the white balance can be changed after the images are stitched together.
- ❖ Select a small aperture (f/8 - f/11) and then record the resulting shutter speed. Turn the camera to Manual mode and enter the shutter speed.
- ❖ Turn off the auto focus after you have focused the first shot.

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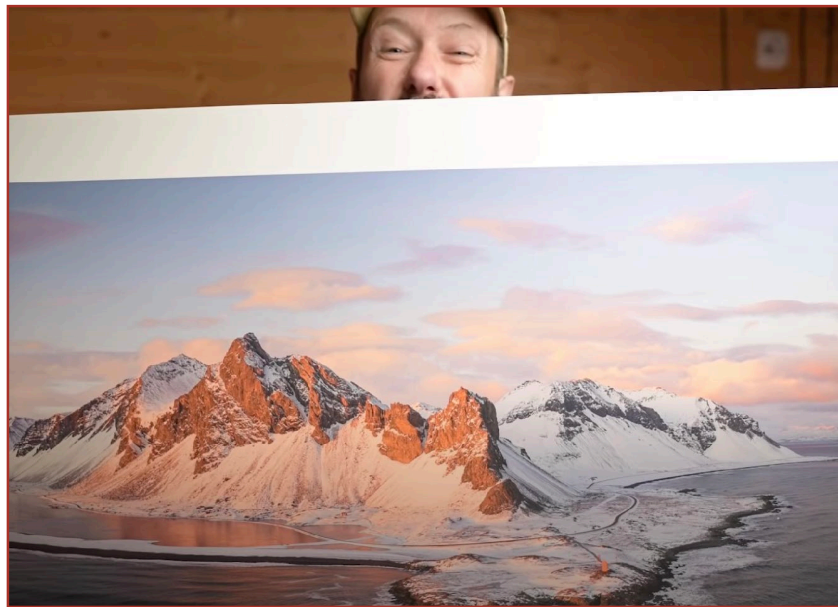
Shooting a Panorama

- ❖ Shoot quickly especially if the clouds in the scenes are moving.
- ❖ Don't use a polarizer filter.
- ❖ Use a shutter release cable or a remote shutter release to avoid moving the camera that will result in blurred shots.
- ❖ Use your computer to stitch the shots together.

The following video will highlight in more details how to create good panoramas.

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Creating Panoramas



View video at

<https://www.youtube.com/watch?v=9LjPjt9OShQ&t=307s>

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Editing Assignment

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Different Photo Editing

- ❖ The second assignment for this month was to edit a photo I sent to all Members; the editing was based on each Member's taste, ideas, etc.
- ❖ **15** members submitted their editing and I would like to share with you their final results.

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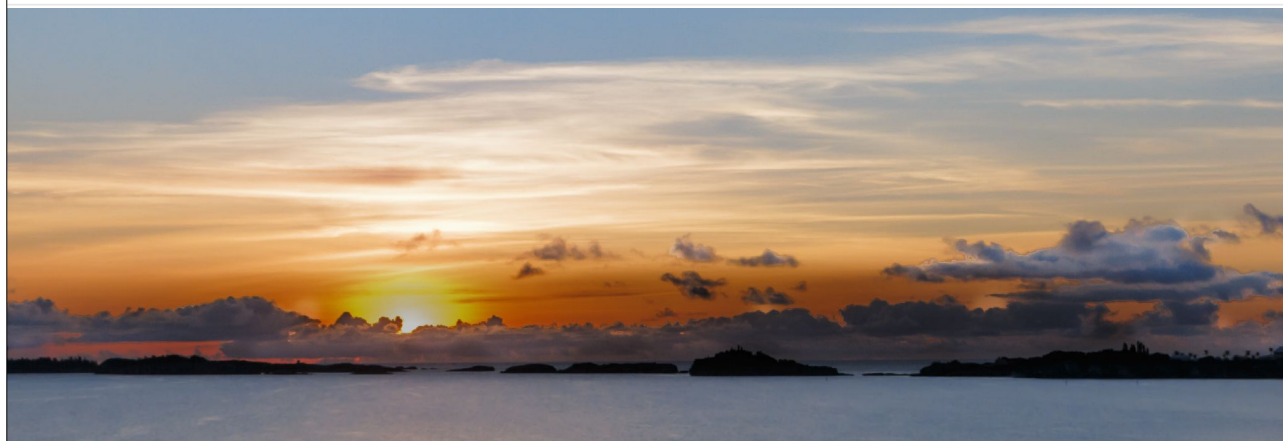
Editing Assignment

Edit this photo



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Scott Abbey



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Giancarlo Bisone



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Jim Cinquina



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Ray Cochran



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John Dorshimer



Hobbyists Camera Club

Craig Ellison



Hobbyists Camera Club

Mel Flanzman



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Lou Fucito



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Tom Heed



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James Hildreth



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George Millington



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Rick Pascal



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Bill Raftery



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Bill Reade



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Jim Sutherland



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Photo Critiques

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Photo Critiques

- ❖ As we have done in the last meetings, we are going to end today's meeting with another photo critique.
- ❖ Remember that the main purpose of these critiques is to “learn” from other people on how to possibly improve the appeal of our photos.

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GIANCARLO BISONE



BILL READE



STEVE BASCH



Summer Assignment

Monthly Assignment

Your Best Summer Photos



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Calendar

Wednesday September 1, 2021

"In person" Camera Club Meeting

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Have a great Summer
and take a lot of photos!
